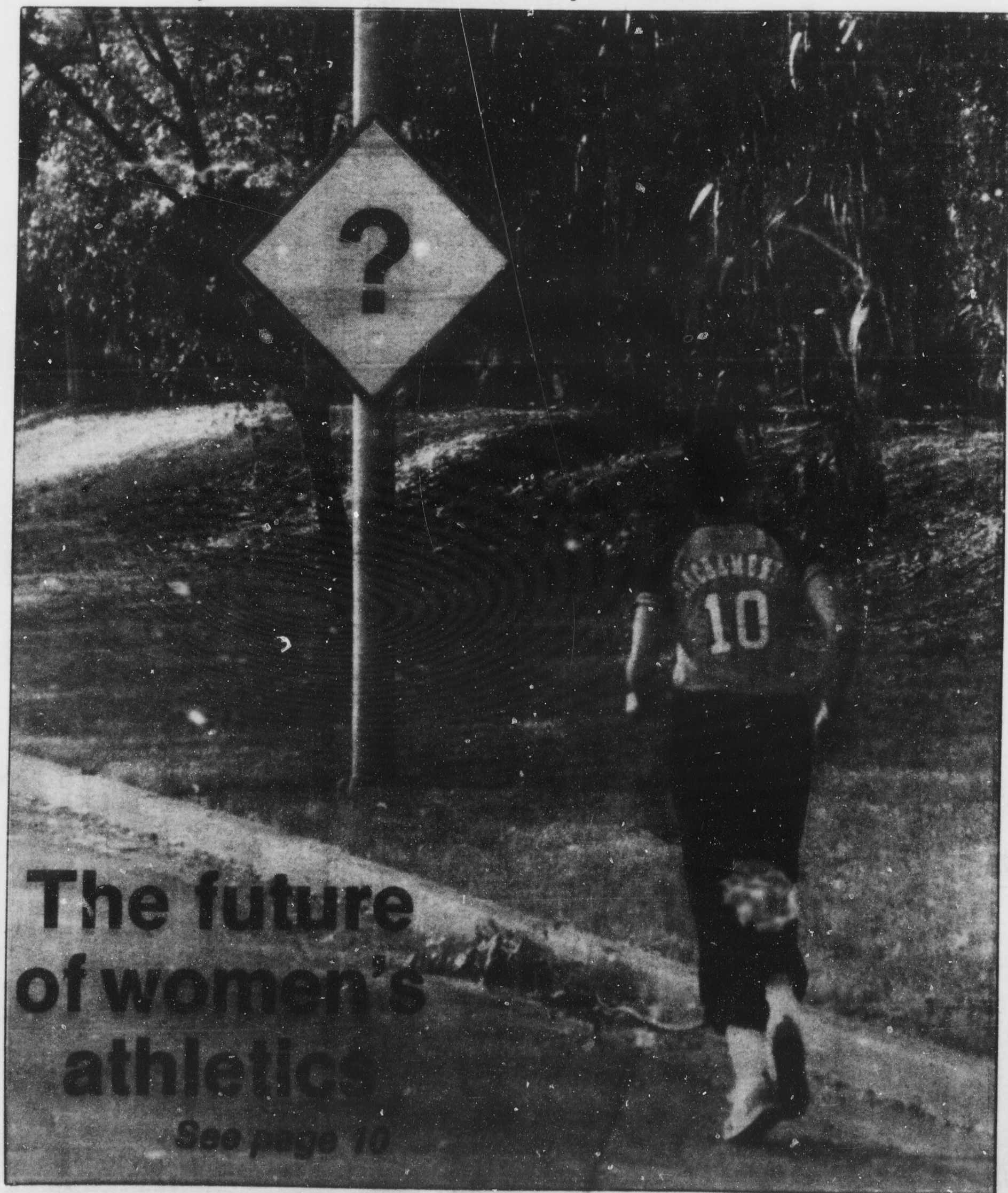


Volume 41, Number 9

Hornet

March 25, 1987

California State University Sacramento



**The future
of women's
athletics**

See page 10

Campus Quotes



Ken Richard
Social Work
Junior

"I think it's pretty important because it keeps the university competitive and is good for school spirit."



Ann Agnello
Business
Senior

"I think it's important because it kind of promotes spirit on campus."

Photos by Todd Ferrario

Scott Vogelsang
Senior
Physics

"I think the athletic program is overemphasized and misdirected, but there should be a required P.E. class."



Lisa Sacca
Merchandising/Business
Junior

"It's very important. When people talk about a university, they relate a lot of it to the university football teams and baseball teams."



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6000 J St., Bldg. T-KK
Sacramento, CA 95819

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The Hornet is published every Wednesday during the fall and spring semesters except on major holidays and semester breaks.

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In The Hornet



Women's athletics is struggling without the fee increase

pg. 10

The ultimate art course: Drawing in Paradise

pg. 13

Drama 9 students made a scene

pg. 4

The Brimer's back! And he's wailin' on the Intimate Strangers LP.

pg. 15

News.....pg. 3

Entertainment.....pg. 13

Sports.....pg. 9

Opinion.....pg. 7

Classified.....pg. 19

On the cover: A CSUS woman athlete runs toward the future as the funding for women's athletics remains questionable. The athletic fee was supposed to help advance the women's programs but until the funding is freed, the programs will remain on hold.

Cover Photo by Todd Ferrario



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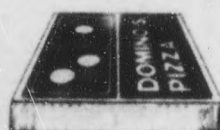
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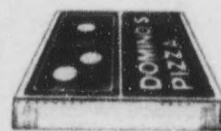
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Students can join professor on archaeological dig

Julie Soller
Staff Writer

CSUS students looking for a fun and educational way to spice up their summer have a chance to explore the ancient Israeli city of Dor and search for remnants of civilizations which existed there thousands of years ago.

Interested students can spend any summer during the next 18 years helping CSUS anthropology Professor Howard Goldfried uncover and learn about Dor. The archaeological exploration of Dor is a 25-year international excavation project Goldfried helped coordinate in 1980.

"Learning how to excavate is something that can be taught very quickly," Goldfried said. "Learning the archaeology — what one thing is or another — is something you pick up as you go along."

"You can learn to take a handful of broken pottery," he continued, "put it in a tray and tell what time period it is from."

Tel Dor, the site of the dig and one of the largest coastal cities of ancient Israel, is located 16 miles south of Haifa on the Mediterranean coast. The Tel Dor Project, Israel's largest excavation, is an international association. Ten institutions with 60

staff members serve students and volunteers from 12 countries.

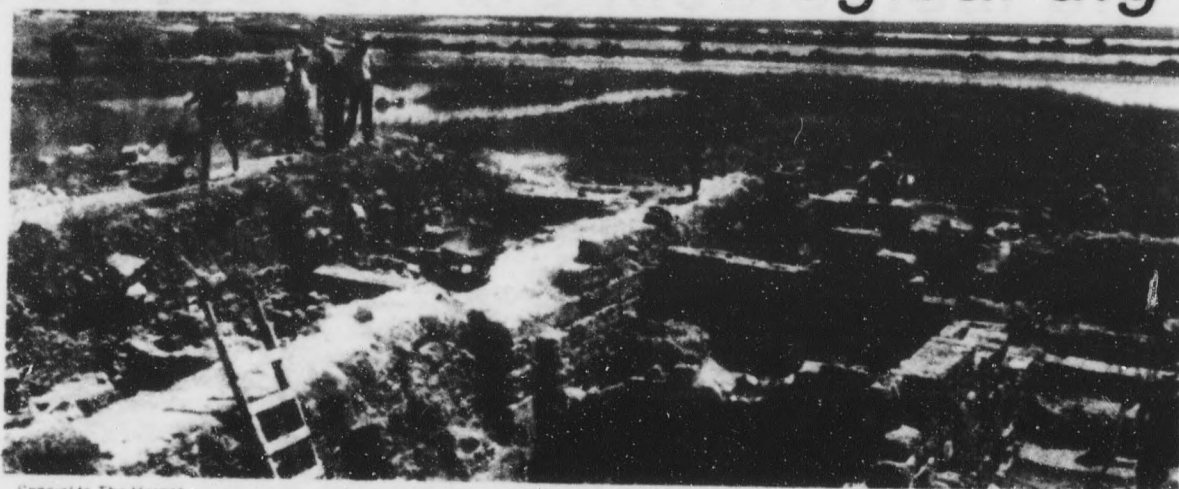
This year's trip begins June 23 with a five-day orientation excursion to Jerusalem. "I take them to see what I think is important," Goldfried said, "but there's also a lot of free time. Some people want to see archaeology in action, some people want to see the religious shrines or wander around the old city taking photos. Some people want to spend a third of their time shopping."

Project travelers arrive in Tel Dor July 2 and stay in the dormitory buildings of the Pardes-Hanna Agricultural School. Students staying for the entire dig can earn seven units credit, and those that stay for four weeks can earn five units.

"It is set up like a field school," Goldfried said. "We start work at dawn, and there is one lecture every afternoon. We're usually done by 1 p.m." Most people, he said, swim in the Mediterranean every day and sleep in the afternoon.

Goldfried said that Dor will eventually become an archaeological monument like Pompeii and will boast an eight-room museum. "By the time we're done, we should have a reasonably good idea as to what the entire entity of Dor was like."

The first historical mention of Dor is in an inscription of Ramses



Special to The Hornet

Professor Howard Goldfried will be travelling to this excavation site in Tel Dor, Israel to search for remnants of past civilizations for the next 18 summers. Students can apply to accompany Goldfried.

the Great. The remains of the city show proof of major Bronze Age, Canaanite, Philistine, Israelite, Assyrian, Phoenician/Persian, Hellenistic and Roman occupations.

The excavation of Dor, one of three ancient port cities of Israel, may also provide information about the little-known Phoenician culture. "We can learn what a little city-state is like. Then we can understand the real range of outside context," said Goldfried.

The cost for the full trip is about \$3,100; the four week stay costs about \$2,500. Airfare, the Jerusalem orientation and room and board are included.

Goldfried and fellow anthro-

pology Professor Jerald Johnson created the Institute of Archaeology at CSUS in 1985 so that archaeological digs like Tel Dor could be sponsored by the anthropology department.

Other digs in progress include the excavation of Native American settlements on a 50,000 acre ranch in Red Bluff. The institute also provides the opportunity to work under contract with local, state and federal governments to discover area histories.

"The institute was created," Goldfried said, "to take everything we're doing and bring it together."

Besides excavations, the institute is in charge of academic programing.

field classes, future lectures by visiting archaeologists and the possible development of an archaeology minor by next year.

"The thing about archaeology," Goldfried said, "is not so much that it's a familiar profession, but it's a great intellectual hobby. It's one of the things that students should come out of here (Tel Dor) with."

Applications for the Tel Dor Project are available in Room 301 A in the anthropology building and must be submitted by Friday, April 3, for this trip. Partial fees are due by May 4; the remaining amount by May 18.

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EXPIRES 3-31-87

Former model describes how women are exploited

Mark Condit
Staff Writer

The black and white slide flashed wide upon the screen.

Posing in front of his car at Dirttrack, USA was the grease-stained champion alongside a sequined majorette outfit being filled out by a nervous, 14-year-old Ann Simonton.

"I started out as a trophy girl at a race track. This is an image of myself when I was 14 years old. I had to kiss this guy twice and give him an award. And I was learning what I had to put up with — not only as a young woman in this society, but as a model, which is sometimes a difficult lesson, and I didn't really understand really where I could say no and what was acceptable for me. The guy stuck his tongue in my mouth, and the crowd really liked it, and he was drunk...and that was just kind of my first job."

In support of Women's History Month, former top fashion model Ann Simonton delivered a dynamic slide presentation on the exploitation of women in the Redwood Room of the University Union March 19.

"I felt like a prostitute as a model, and that's not to put prostitution down," said Simonton. "But I want them (women) to see the likeness of service jobs for women, where they have to go and be judged by men. They basically get paid because of their looks and because of the way that they appear. And I had to sell my body, I kept my clothes on but the feeling was the same."

Simonton went on to say that she was gang-raped at knife-point by three men in New York City on her way to a job in June 1971. Her wishes to prosecute were denied because she was told she needed a witness despite the fact that she had positively identified one of the men in a line up. "Again, I was

finding what kind of justice there is in the world, what kind of position women have, and what our worth is."

But she continued modeling for nearly 11 years. "Basically I became hardened and I wanted to make money. It was a way out, a ticket out of a bad situation that I felt I was part of."

Feeling that there was too much work to be done in the feminist movement, she blinded herself to the problems of exploitation.

An image of herself lying in a bed advertising silk sheets played on the screen. "This particular image came out on the exact same day that I had been gang-raped at knife point, only eight years later," said Simonton. "When I looked at the date and I looked at myself selling these sheets...it made me understand something even deeper: that there is a connection between turning women into objects, using sex to sell and my being that person."

She said she felt responsible for causing people to think women are available. It was something she wanted to take a "personal responsibility for. So I have become a more radical feminist."

Simonton is now coordinator of *Media Watch*, a Santa Cruz-based publication aimed at educating people about violence against women. She is also an active opponent of beauty contests. "We started protesting the Miss California pageant in Santa Cruz in 1980 by throwing liver on stage during the bathing suit competition."

Decrying sexism in the beauty industry, Simonton asked her audience to "Imagine what we all lose out on as a result of seeing the white woman over and over and over again. Beauty has come down to...we're all being cloned, we're all supposed to look alike. The real beauty in life is the diversity. Do we all

Please See WOMEN, Pg. 8

Fake suicide attempt for class draws police to scene

Robyn Ortego
Staff Writer

Creating a scene is quite different from making a scene. Students in Associate Professor Antonia Cakouros' Drama 9 acting class have a good idea of the subtle difference following an incident last Wednesday.

At approximately 10 a.m., one of her students climbed a tree and pretended he was about to jump to his death. Seven of his classmates helped create this acting scene which was to be an exercise in the principles

of concentration and focus.

The accomplices were trying to coax him down and some were using reverse psychology and telling him to "go ahead and jump." An officer happened upon the scene and was trying to get the tree-climber's attention when another classmate told him that it was part of a class assignment.

Before any action was taken, Donald Yelverton, chief of police, drove by and called the officer over. "He realized the danger in the situation," said Carl Perry, spokes-

man for the Department of Public Safety. "He asked him to get the student out of the tree, get his name and bring him to the office so an incident report could be filed."

"The objective of the exercise was definitely not to attract attention," Cakouros said. "Classes in the past have pretended to lose a contact lens or something and then really try and believe in what they are doing." She said the value is in committing to the reality of the scene.

"I have always stressed safety, safety, safety," she said, "safety for oneself, classmates and respect and integrity of anyone on campus."

"He realized the danger in the situation."

Cakouros was not aware of the mock suicide until her students

returned to her with the news that their fellow classmate was being interviewed by campus police. She immediately headed for Yelverton's office to explain.

"I plan to use this as an example for my colleagues of what can go wrong," Cakouros said. "Personally, I won't send them on this kind of assignment again."

However, from an acting point of view, Cakouros had to admit the students have been "very successful."

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Student senators will support fee

Julie Cardenas
Staff Writer

Associated Students Inc. will hold yet another election to determine the level of the student activity fee. Although the amount of the next fee proposal has not been determined, ASI President David Burns said the next fee proposal will "definitely be supported by the student senate."

Factions within the ASI senate have been at odds over the current status of the student activity fee.

Last spring, CSUS students voted to increase the fee from \$13 to \$26 per semester. Then, in the fall of 1986, students voted to repeal the fee increase.

According to Senate Chair Sandra Samaniego, the students expressed their wish that the activity fee remain at \$13, therefore the ASI senate must prepare their budget accordingly.

Other ASI members agree with Burns, who was quoted in the *Sacramento Union* as saying, "The

students have to determine whether they want a level of \$13, which is essentially valueless, or a higher level and have programs."

To help eliminate the conflict resulting from the two existing factions in the ASI senate, CSUS President Donald Gerth directed the ASI senate to prepare an ASI program and budget and to then set the fee level accordingly.

Gerth also said there must be at least 30 days of debate and discussion after the senate reaches an agreement.

To comply with Gerth's request, ASI formed a special task force. As yet, the student task force has not reached an agreement concerning the level of the student activity fee, and no timetable has been set for a student vote.

CSUS Financial Vice President Mernoy Harrison said that if a new fee election is not conducted this spring, it is likely that the \$26 fee would remain in effect for the fall semester.

Hayden introduces legislation to help prevent acquaintance rape

Becky Calder
Editorial Staff

Assemblyman Tom Hayden introduced legislation March 17 to confront what he called "a virtual epidemic of acquaintance rape on college campuses."

One college woman in eight is raped, and "the vast majority of these women knew their assailant," he said in a press conference at the Capitol that day. Hayden quoted

from a Kent State University study of over 7,000 college women nationwide.

The Santa Monica democrat's bill would require state colleges and universities to promote rape awareness among students and to implement a campus investigatory and judicial apparatus in suspected cases of rape.

College campuses must become "more sensitive to the problem and the need for action," he said.

Specifically, Hayden calls for rape awareness seminars directed at dormitory residents and fraternity and sorority members, as well as the inclusion of similar sessions in freshman orientations.

The bill also would require universities to investigate reported cases of rape even if a formal complaint were not filed. If the report is substantiated, a campus judicial hearing could be held

Please see RAPE page 18

news calendar

River City Days

Students who would like to participate in the 11th Annual CSUS River City Days open house — Friday and Saturday, May 1 and 2 — should contact the Student Activities Office or the academic department chair in their major as soon as possible.

Environmental Education

Michael Frome, a noted author and conservationist, will speak on "Environmental Education for Activism" Wednesday, April 1, from 10 a.m. to 11:30 a.m. in the California Suite of the University Union.

Nicaragua

The Friends of the Central American People will host a presentation by Mary Hartman, a nun from the United States who has spent 20 years in Nicaragua. The presentation will be held Thursday, April 2, from 10:15 a.m. to 11:45 a.m. in the Oak Room, U.U.

Into Africa

A slide presentation and orientation for the travel study program, "Into Africa," will be held Friday, March 27, at 7 p.m. in the El Dorado Room, U.U.

Expanding Horizons

"Expanding Your Horizons," a one-day conference for 7th to 12th grade young women interested in math and science careers, will be held Saturday, April 4, from 8:15 a.m. to 2:45 p.m. in the South Gym. Registration, which includes lunch and conference materials, is \$5. Call 278-6366 for more information.

Dr. Jane Goodall

Dr. Jane Goodall, a world-renowned scientist considered the foremost authority on the behavior of wild chimpanzees, will speak on "Chimpanzees: Their Tools, Traditions" Wednesday, April 8, from 1 p.m. to 3 p.m. in the Playwright's Theater.

Critical Thinking

Dr. Charles Blatz, director of the Wyoming Critical Thinking Project, will lecture on "Critical Thinking: Practicing a Process Instead of Packaging a Product" today, March 25, at 4:30 p.m. in the Forest Suite, U.U.

Summer Job Opening

The CSUS Aquatic Center is looking for day camp instructors/counselors this summer for its water safety program. The job starts June 8 and continues through August. The deadline for applications is Monday, March 30. Interviews begin the following week. Call Cindi Thorne at 985-7239 for information.

TAKE A PEEK

at the 1987 Summer Session schedule.

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Don Tucker, CSUS building operations manager of the Union, plays a song on the chime system.

CSUS chime system does more than tell students when they are late

Elizabeth Carret
Staff Writer

Our legacy from the 1960s includes more than the Beatles and new politics.

A CSUS graduating class in the mid 1960s saw a need at CSUS and took the initiative to fill it. They donated the chime system that tolls the hour from the University Union to the university, according to Don Tucker, building operations manager of the Union.

But the chimes do a lot more than let students know they are late for class. Students may also have heard the song "Danny Boy" marking St. Patrick's Day from the system's speakers March 17.

Tucker played for the occasion. He played on a small keyboard connected to the system. He also plays Christmas music over the system in December. The Christmas music, however, is recorded on music rolls,

like those for a player piano. The university has a collection of about 15 music rolls. They include classical selections from Bach and Tchaikovsky, patriotic songs like "The Star Spangled Banner" and tunes like "Smoke Gets in Your Eyes," "Over the Rainbow" and "Michelle."

When asked if students could make requests, Tucker said, "I look for excuses to play it." While he was demonstrating the use of the keyboard with "Happy Birthday," a Union employee passing by commented, "He's at it again." Tucker said he can play anything he knows the music to. He has to write the melody line of the tune he wants to play. Only the melody can be used; playing too many notes at one time on the system muddies the sound, he said.

Tucker graduated with a degree in music from CSU Northridge. He said writing and playing music on

Please see CHIMES pg. 8.

Police complain about night escort service

Spud Hilton
Staff Writer

There are many criticisms of the university's night escort service, said Carl Perry, spokesman for the university's Department of Public Safety. "We have the same complaints everyone else has."

Night escort provides a public safety service. Someone who needs to get somewhere on campus at night, but does not feel safe enough to walk, can call a campus number and have one of the escorts drive him there.

According to Perry, the main complaints about the service are that no one can find the number to call and that the vehicle, a two-seat service jeep, is uncomfortable to get in and out of and can only accommodate one rider at a time.

"We share their (the student's) complaints," Perry said. He pointed out that for the time being, students should call University Police at 278-6851, and they will be connected with the night escort service.

Lynn Cooper, director of women's studies, said, "There is no special advertising that is done for the escort service. It is a very good service that helps 30-40 people a night."

Cooper said part of the problem is only having one jeep, and that may be why Public Safety doesn't advertise the service more.

Perry said there have been no formal complaints, but the riders often tell the drivers what could be

done to improve the system.

"There is an effort by the school right now to upgrade the system — upgrade the vehicles and the advertising," Perry said. "The jeeps are lousy."

Perry pointed out that night escort is not a budgeted item for the CSU system. Drivers are paid from a fund that includes the money collected from campus citations.

If the money can be found, Perry said Public Safety would like to get a new vehicle, preferably one that can handle seven students.

Night escort, which started in January 1980, is available from dusk until 11 p.m., Monday through Thursday. Perry said about 50 percent of the riders are going to and from the dorms.

Drivers are hired by Student Placement and paid by the semester. When the service started, volunteers were used but "most universities have found volunteer programs work for a short time, then participation drops off," Perry said.

In order to make night escort services a budgeted item, the money would have to be allocated by the Chancellor's Office, and the service would have to be used on all of the CSU campuses.

Several other campuses have similar services, but most, including San Francisco State and CSU Chico, have escorts on foot to walk people across campus.



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OPINION

Editorial

ASI: Shape up or ship out

The CSUS student body is being short changed. Not by the faculty, who have, for the most part been hand-chosen for their individual abilities to disseminate pertinent information to their students. Not by the administration, which, under the relatively new leadership of President Donald Gerth, is working in good faith to bring history, unity and a sense of community back to this university. Our student body is being shafted, snowed and otherwise misrepresented by its student government.

For too many years now, our Associated Students Inc. has embittered and embarrassed this institution with its petty political game-playing.

The aim, the mission of the student government, as laid out by the university, is as follows:

"To provide representation for the students in the governance of the institution.

"To provide services not provided by the state or other units of the campus.

"And to sponsor a wide range of student activities; which activities those are depends on the particular circumstances of the campus, the history of the student association and the expressed desires of the student body itself."

Our ASI fails on all accounts. The current senate has only been in office since the beginning of this semester, thus it is not responsible for all ASI transgressions. However, its recent short-sighted bickerings over the athletics department contract — a piece of paper already pushed irretrievably through the system — is a prime example of the inbred nonsense practiced by this group for the past few years.

Instead of censuring each other over who signed what contract when, and for what rea-

son, the ASI should be considering the fate of other important programs on campus, such as the CSUS Children's Center, *The Hornet* newspaper and several other arts-oriented projects not currently even considered for funding.

In December of last year, President Gerth wrote in a memorandum to the campus community: "The university's vice president for finance, Mernoy Harrison has produced a report detailing the present activities and

related financial obligations of the Associated Students Incorporated. The report confirms what we already knew: A fee of \$13 a semester makes it impossible for ASI to sustain its programs and to honor all of its obligations."

At that time, it was concluded that until ASI can "plan realistically for the future and decide the nature and scope of the programs and activities they wish to support," a determination of a fee level could not be set.

So, as it stands, the students paid an activities fee of \$26 for the spring semester. That amounts to a \$13 dollar increase over the previous semester's fees—about 20 cents a day per student, not very much money to be causing such turmoil.

Can there really be great numbers of students out there vehemently opposed to supporting their campus to the tune of 20 cents a day? If we are to function properly as a university, we must be willing to resign ourselves to this increase. That much seems sure. Once realized, however, we must decide whether our current government is the right body to disburse that money. That is to say, if the ASI in its current incarnation cannot see fit to represent the student body, then perhaps a new form of government should be considered.



Letters and Columns Policy

The State Hornet welcomes letters, guest commentaries and cartoons from all political factions on campus. All submissions must be typewritten and double spaced. Deadlines are Thursday at 11 a.m. for use in the following Wednesday edition. Letters must not exceed 100 words and commentaries must not exceed 400 words. All submissions must include your true name and phone number. Names may be withheld upon request

or by discretion of the editor. We reserve the right to edit for style, libel or length. *The State Hornet* cannot guarantee publication of submitted material and will not assume responsibility for the return of unpublished submissions.

Hand deliver submissions to *The State Hornet* office, Building T-KK on campus or drop them in the mail to *The State Hornet* Opinion Page, 6000 J Street, Sacramento, CA 95819.

Title IX is the reason the women track members had access to the facilities in the first place. Those of us who know what Title IX and the Sex Equity in Education Act are all about will not let such a blatant example of not following the law go unnoticed. I say more power to the women track team members with the lodging of their Title IX complaint. Support is here on campus.

Dariene Angela
Member of N.O.W. on Campus
and Women's Studies Student
Association

Dead fan

Editor:

Many thanks to that hide-and-seek Dead Head on the *Hornet* staff for the pleasure that many of us get from the none too obtrusive "nifties" included in each edition. After a mind-bending session in class, seeing those hidden pleasures gives me nothing left to do but smile, smile, smile! Keep up the fun.

Steven Kolb

Apathy, sweet apathy

Editor:

I feel that I must apologize for all the apathetic slobos out here who have failed to express our opinions. Every organized or disorganized group (even ours) should have a spokesman, so I have taken it upon myself to fill that vacant yet highly esteemed position.

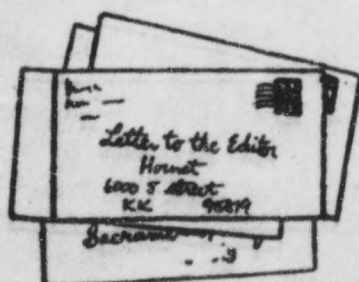
No letters from us (until now) have been written because we members of the Apathetic Persons Egotistical Society (A.P.E.S.) instinctively know that when editors aspire to bestow meaning and significance upon garbled gibberish they are simply pedantically practicing obscurantism.

So...

Knowing that life itself has no intrinsic purpose, life creates purpose, we simply don't care.

Just thought I'd let ya know! Later, dude!

John J. Jackson



'More power' to women

***Editors' Note:** This letter is in response to the March 11 *Hornet* sports story, "Women irate over locker switch."

Editor:

Tom Pucci revealed his ignorance of Title IX of the Education Amendment of 1972, which is

legislation on the federal level and of the Sex Equity in Education Act of 1982 which is legislation on the state government level, in his following statement: "Please remember that the facility was built before the women's program."

Maybe someone should tell him that the above legislation makes it illegal to push women out of the way to make room for the male baseball players or the male track team members. Maybe he needs to be informed that in the history of this country, men have always been there first. If men had not been there first, there would be no need for the government to legislate equal treatment for women in the edu-

cational system.

It is the man who thinks like Tom Pucci who makes such legislation vital to enable women full participation in their educational institutions. Pucci felt he resolved his problem "equitably," but he showed me that he has no understanding of what "equitably" means.

Equity in the school systems is not a matter of who was there first, or that the baseball team is not using the locker room space (so the women track members can have it back now). Sexual equity is about the women track members having facilities taken away from them — facilities that are rightfully and lawfully theirs.

I would not be surprised if

SPRING GRADUATION

Bachelor's Degree Candidates (Payments made after 2/27/87)

Cap, Gown, & Tassel	\$30.00
Gown Only	22.00
Cap Only	8.00
Tassel Only	5.00

Master's Degree Candidates (Payments made after 3/27/87)

Cap, Gown, Hood & Tassel	\$35.00
Gown Only	\$12.00
Hood Only	\$15.00
Cap Only	8.00
Tassel Only	5.00

Payments and distribution of caps and gowns will be done in the Senate Chambers; University Union, 3rd floor; May 21-22 from 9 a.m. - 8 p.m.

Commencement will be:

School	Day	Date	Time	Location
Health & Human Service	Friday	May 22	6:00 p.m.	Outdoor Theater
Business & Public Admin.	Friday	May 22	8:00 p.m.	Stadium
Education	Saturday	May 23	8:00 a.m.	Outdoor Theater
Arts & Sciences	Saturday	May 23	9:30 a.m.	Stadium
Engineering & Comp. Sci.	Saturday	May 23	6:00 p.m.	Outdoor Theater

PREORDER ONLY

Payments made before February 27, 1987

Distribution of preorder caps and gowns will be on Monday, Tuesday, and Wednesday, May 18, 19, and 20, 1987 from 9 a.m. to 5 p.m. (only)
Evening students can pick up cap and gown on May 21, 1987 from 9 a.m. - 8 p.m.
Pick up your cap and gown in the Senate Chambers; University Union, 3rd floor.

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p l u s

The pregnancy test for your eyes only.

Private, portable, and easy to read, e.p.t. Plus™ can tell you if you're pregnant in as fast as 10 minutes. And in 30 minutes if you're not. You can use it as soon as one day after a missed period. e.p.t. Plus, a fast and easy way to know for sure.



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Rape

Continued From Page 5

resulting in the possible suspension or expulsion of a guilty assailant.

CSUS President Donald Gerth, speaking at Hayden's press conference, pointed out that Hayden is trying to establish a framework. "The legal details come later," he added.

Gerth, in a prepared statement, said he applauds the proposed legislation.

"No public space in America is free from violence," he said.

Two women reported being raped

at CSUS in 1986, according to statistics in the Office of the Chancellor, but the Kent State researcher found that 90 percent of the college women raped do not tell the police.

A CSUS ad hoc committee will meet today, March 25, to address the problem of rape and to discuss Hayden's proposals.

The April 8 edition of *The Hornet* will include an in-depth story on rape at CSUS and the steps being taken to combat the problem.

Chimes

Continued from page 6

the system "...gives me a chance to use my musical skills."

No one knows exactly which graduating class donated the system, according to Tucker. There is no plaque dedicating it, but the invoice is dated 1965.

The chime system was kept in the Student Service Center for about 10 years. It wasn't used much and fell into disrepair, Tucker said. It was moved to the Union in the mid 1970s by Don Hinde, Union director.

Hinde moved the machine because he likes the sound of the chimes and wanted the system to be used, according to Tucker.

It has been working consistently since it was sent out for repairs about two years ago, Tucker said. Except for outside repairs, the system is easy and inexpensive to maintain. Electricity from a wall socket powers it. Replacement tubes, similar to old

radio tubes, are still available from the original stock that came with the system.

When it does break down, it must be sent to San Jose for repairs. "It's an old piece of machinery. There aren't many people around who know how to work on it," Tucker said. It hasn't needed major repairs in the two years Tucker has been at the university.

Maintenance is paid for from the Union's operating budget, which comes from student fees. Tucker said the chime system was given to the university but is here for the use of the students who maintain it.

Requests for holidays and university-related events are especially welcome, says Tucker. But he reserves the right to refuse requests at his own discretion. Contact Don Tucker, building operations manager, at 278-6850.

Women

Continued From Page 4

want the same kind of flower? No. But we're encouraging this in women."

Her focus then shifted to pornography as Simonton began displaying graphic selections from *Hustler* magazine. The bondage layouts particularly disturbed her.

"I want people to think what it would be like if these were of little baby animals for instance," said Simonton. "People would be outraged, wouldn't they, if everyone were masturbating to pictures of little animals tied up? But as long as it's men against women, it's OK. Women are society's doormat, and that's OK because it's women's position."

Simonton continued speaking as more slides of *Hustler's* graphic pornography played across the screen. "This is what little boys are

masturbating to. This is what sexuality is. This is how little boys are finding out what sex is and what a woman's body looks like. This is the kinds of ways sexuality is being taught today."

Included in the selection of slides was one of a man laying nude on his back with his penis in hand. She said she shows the slide

"because men often don't see themselves displayed in the same ways that women continually see themselves day after day. Often times when they're having to just go to the store to get bread or milk they're confronted with the image of themselves in some sexual posture. And I like them (men) to look at and see what it feels like to be openly shown in this particular way and how vulnerable it feels."

Read the Hornet

Gymnastics Championships At CSUS

see below



SPORTS



The national champions no one knows

Todd Eberle
Editorial Staff

Respect is not always easy to come by and merely winning does not assure it.

Take the Houston Astros. Nobody expected them to win the National League West last year until they had mathematically eliminated everyone else.

Many experts did not feel that the 1983 North Carolina State Wolfpack or the 1985 Villanova Wildcats should be invited to the NCAA basketball tournament until they became Cinderella champions.

Who knew Bob Uecker before he did beer commercials?

But in this day and age, when even Rodney Dangerfield can get respect, the Racquetball Club at CSUS must feel as welcome as a fee increase. After all, in 1986, only their third year of competition, they faced Memphis State in Providence, R.I., and defeated the racquetball powerhouse to become the intercollegiate champions of North America. They have since received little attention.

This was no little victory. The Memphis State Tigers are to racquetball what UCLA and Indiana are to basketball, Oklahoma is to football and Iowa is to wrestling. They had won 14 national titles

previously and it was generally assumed they would take another. Memphis State takes racquetball as seriously as Harvard takes law.

The CSUS Racquetball Club did not just sit back on its laurels in 1987. During the Western Regional Intercollegiate Tournament held at UC Berkeley Feb. 27 through March 1, the Hornets showed they are the best in the West. Not only did they sweep all 12 matches, both men's and women's, they more than doubled the score of Berkeley, their closest competition.

With that in mind, the club has prepared for the World Intercollegiate Racquetball Championships to be held in Denver, Colo. Friday, March 27, through Sunday, March 29, confident of a rematch against Memphis State.

But as successful as the CSUS Racquetball Club has been, the Hornets have received more recognition east of the Rockies than here in River City.

"No one here realizes that we have racquetball at this level, but ask any serious player about it," said William Holmes, president of the Racquetball Club. "We made the cover of National Racquetball in March of last year.

"It said that we were gearing up for the Nationals," Holmes said with satisfaction. "Then we went out and

did it."

Although the club lost some members of their national championship team like Roger Harriper-sad, who joined the professional circuit, the Hornets are still the tournament favorites with the addition of new players like Michael Bronfeld,

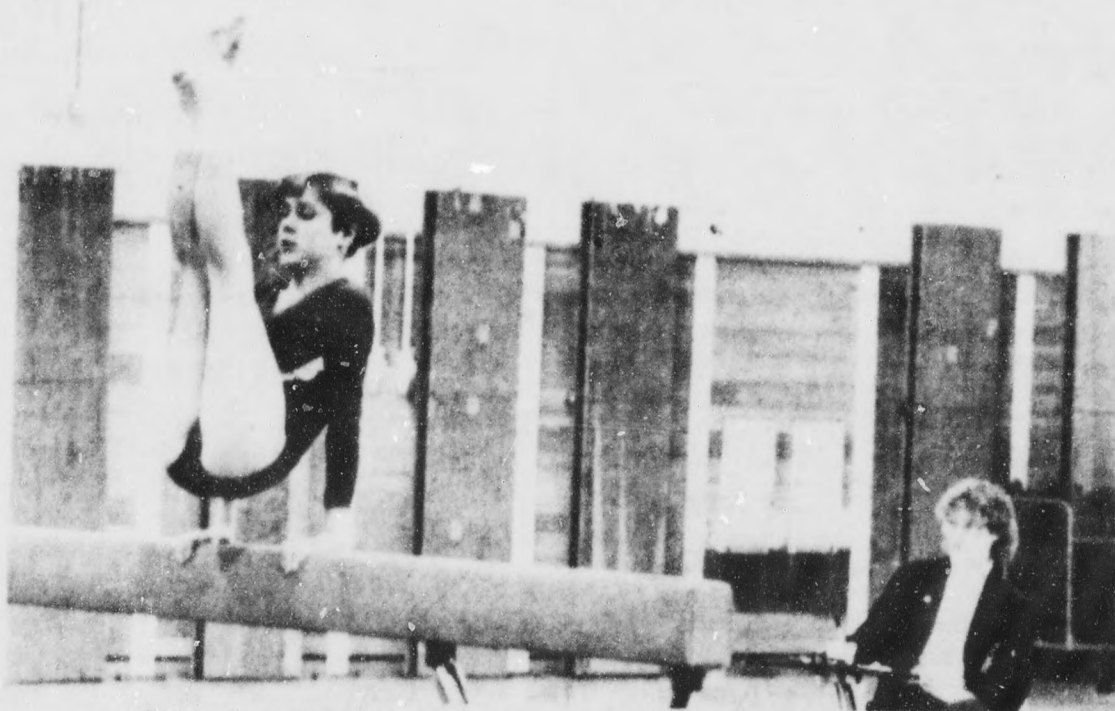
who transferred from UC Santa Cruz.

"At Santa Cruz, he wasn't able to compete with anyone near his caliber," Holmes said of the club's best player. "In the amateur rankings, Sacramento has five players in the state's top 10 all the time, so he came here."

Shawn Fitzpatrick, from last year's team, Steve Moody and Matt Arney join Bronfeld to make the first team, while Scott Bradford and Holmes compete on the second team.

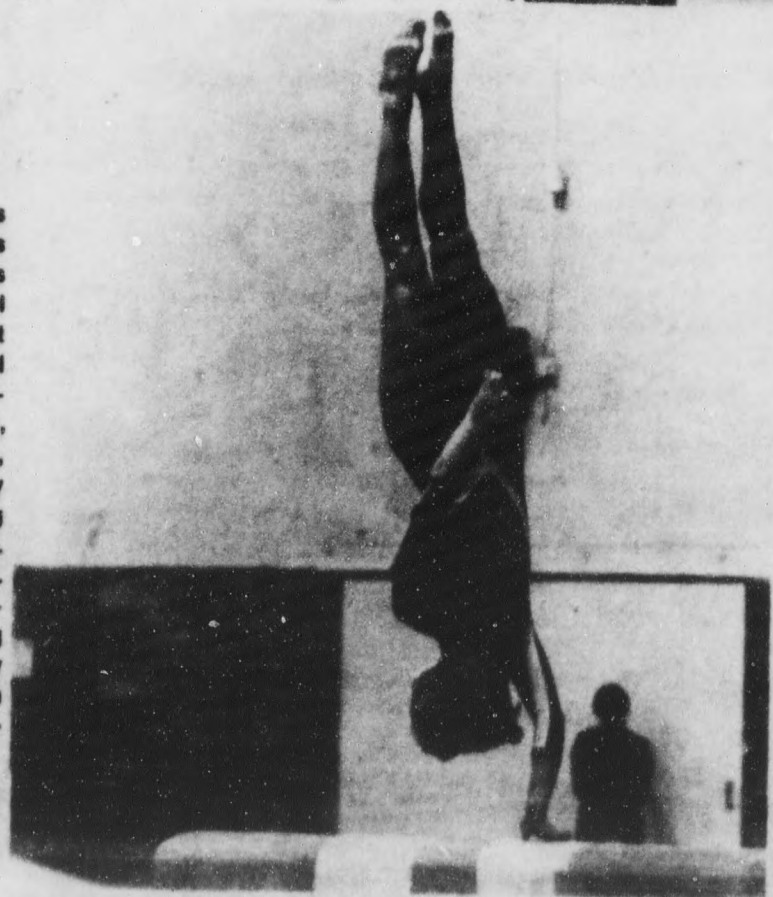
(continued next week)

Hughes' Hornets hopeful



Photos by Mary Schell

Gymnastics coach Kim Hughes is hopeful that his gymnastics team can have a great outing as CSUS holds the Western Regional Gymnastics Championships at the campus gym. CSUS qualified for the regionals along with arch-rival UC Davis, CSU Northridge, CSU Chico, Cal Poly Pomona, the University of Alaska, Cal Poly San Luis Obispo and defending national champion Seattle Pacific. The competition begins at 7 p.m. on Saturday, March 28. In the photos, Kristi Abbott is shown doing a V on the beam while Kim Sherry does a handspring full twist on the vault. Students are encouraged to attend the regionals.



ASI Pays Athletics

Julie Cardenas
Staff Writer

Associated Students Inc. has paid the athletics department more than \$165,000 in accordance with the contract ASI signed with the athletics department last fall.

The check, authorized by ASI President David Burns, was turned over to the university March 12.

According to Dean of Students Tim Comstock, the athletics department will spend only a portion of the money needed to cover committed expenditures. The remaining \$100,000 will be banked until ASI determines how the funds will be distributed.

Senate Chair Sandra Samaniego said Burns did not act in the best interest of CSUS students when he signed the contract. Samaniego explained that because students voted to repeal last fall's fee increase, ASI did not have the funds necessary to meet their obligation to the athletics department.

"I am angry that Burns is willing to put his duties on the line," said Samaniego.

Samaniego submitted a senate resolution to rescind the athletics contract, but it has not yet been voted on.

Burns, however, said that the athletics contract is "legal and binding," and not to honor it could set a bad precedent for those seeking to do business with ASI in the future.



A recent ESPN Sportscenter telecast featured a live preview of the National Association of Intercollegiate Athletics men's basketball championship game to be played later that evening.

When the anchorman turned the preview over to play-by-play announcer John Sanders, he said, "The women's championship game is going on in the background right now, but we want to talk about the men's game that follows."

What seemed like a relatively unimportant moment actually made a statement about women's athletics in the United States. The fact that the media placed a higher priority on a men's game that had yet to take place over a women's game that was in progress is very representative of how our society views women's athletics.

Ride in the back seat, girls.

Women always take the back seat to men when it comes to athletics. Some will say this is only fair, since men are stronger and more talented. Definitely a valid opinion, but how do the women who participate in sports feel about playing second fiddle? They exert as much time and effort as their male counterparts, so shouldn't they feel entitled to receive the same amount of support?

"That's what we've accepted," Tracy Latino, star softball pitcher for CSUS said of the lack of support. "When I was younger, I wasn't aware of it. In high school, we had a really good team, and that's when I realized that there wasn't a lot of support or publicity."

Latino's teammate, Debbie Nelson, said that women have learned to deal with taking the back seat to men at any level of athletics but also points to some advantages.

"Not as much is expected from a female as a male," she said. "We do the same thing but we'll get patted on the back a lot more."

"We get support from the administration," senior outfielder Margaret Schubert said. "Tom Pucci is fair and believes in equal rights for women as far as athletics go, but we don't get any support from the student population. It's just how our society is."

Latino points to another setback of being a woman athlete.

"This is it for me," the senior pitcher said of her last season. "I'll just play in the recreation leagues after this season. Some of the baseball players have the chance to get paid professionally. That's the difference, but female athletes are used to it."

While women athletes have to worry about their athletic and academic performances, they still have one huge hurdle to climb that the male athletes need not worry about. When the term "jock" is used to refer to a female, the connotations are usually negative.

"It's hard to conduct yourself competitively and be a woman," Nelson said. "That's one of the biggest problems of being a woman athlete. Guys can be a jock and a gentleman, but people have trouble with a woman wearing cleats and a dress."

"Jock is a negative term," Latino said. "But I'm proud to be an athlete. It's an area that we've excelled in."

Like her teammates, Schubert keeps a strong perspective on her athletic endeavors.

"For me, being a female athlete isn't a problem," she said. "I'm confident in who I am and what I want. Society puts pressure on who they want somebody to be and that can be detrimental to women athletes."

cover story

Women's Athletics: What does the future hold

Mary Cardoso
Staff Writer

Playing second fiddle to revenue-generating men's sports, women's athletics is struggling to survive. They are feeling the pinch on a daily basis.

Financially they are dangling and don't know what the future holds for them. Why are they so uncertain?

Last year, students voted in favor of a fee increase that would have helped the struggling women's athletics department. "The fee increase would have been a godsend for women's athletics, because a substantial portion would have gone toward supplementing women's scholarships," Athletic Director Tom Pucci said.

According to softball Coach Irene Shea, women are on the short end of the number of scholarships allowed by NCAA rules. "Women are way short. The fee increase was built to really turn that around, to really give women an opportunity to finally be able to increase their scholarship allocations," she said.

Just to advance to one half of where the men are now regarding scholarships at this point would be a great achievement, she said.

In another vote, students repealed the increase leaving women's athletics as well as the other would-be beneficiaries out in the cold. The fee issue still remains unclear and although the increase was paid by students this year, no one has seen the money.

"Athletics was depending heavily on the student fee. Despite the fact we were to get about \$162,000 from ASI, we really only got about \$62,000. The rest of that's being held on account. In other words, it is money that we can't use," track Coach Joe Neff said.

"The immediate impact is there aren't sufficient funds to run the department of athletics, at least as it impacts on track and field," Neff added.

"The fee is a big question mark now. No one knows what's going to happen," Pucci said. "We don't know where we stand. It's a very difficult time... We have agreed to work with ASI and President Gerth to come to a resolution to the fee situation," he said.

Moving to Division I without the funds expected from the fee increase is making things more difficult. "I already see the problem. We don't have enough money. We don't have enough money to be a quality Division II program," Neff stated.

In the same fashion, volleyball Coach Debbie Colberg said that with the current funding base provided, the program is unstable and its future is as well. "With our base now, we couldn't do it," she said.

Every department on campus is influenced by a share of the giant budget pie that it gets. The larger the share, the greater the offerings of the department. It applies to athletics, Neff said.

Lack of sufficient funds has also cost CSUS some elite athletes. "We have defin-

itely lost elite athletes because what we have to offer as a school hasn't come," Shea said.

CSUS does, despite financial difficulties, have its share of good athletes. Moving to Division I will be a competitive level.

According to Neff, Sacramento State has some of the best female Division I and field talent. Based on the department's five-year plan, "If you do the theory works, then the transition in my mind that Sacramento State field men and women will be in Division I," Neff said.

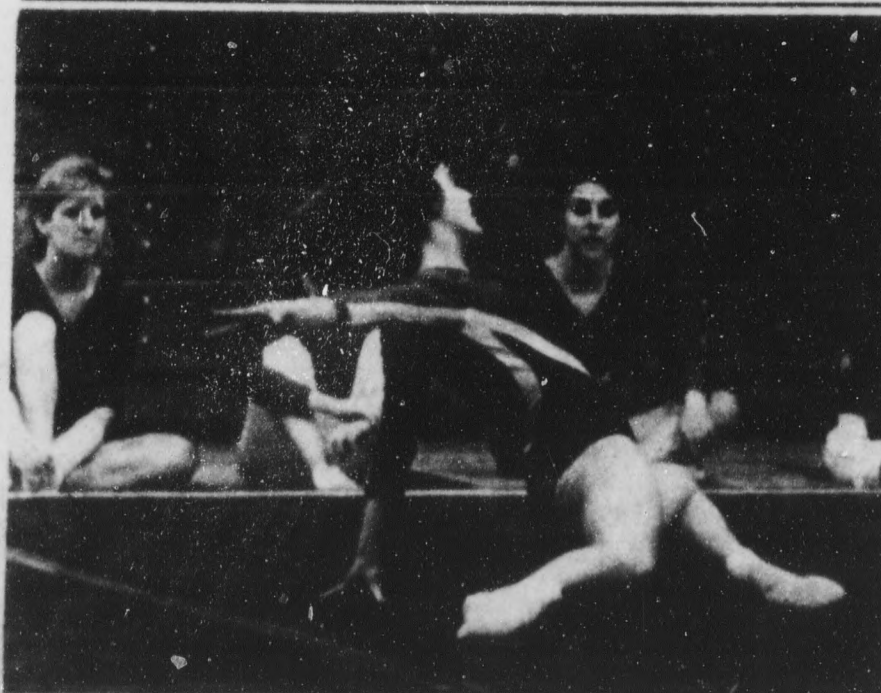
In the same regard, Pucci said women's program is probably not going to compete against Division I programs the men are right now. "Our level is very, very high caliber," he said. "Our basketball team is competitive with the top teams and the softball team is competitive with the top teams of the Division I opponents that we face so far this season. And if we move to Division I, well, the women's basketball team is expected to follow suit."

In addition, Neff stressed that the program, scholarship funded or not, is a high caliber athletes. "I don't want to say we'll dump every athlete and we'll go out and get some more," Neff added that CSUS has good athletes and that it may have a greater number of them.

"There is nothing wrong with what we have here," Neff said, pointing to the many All-America certificate on the wall of his office.

On an equally positive note, Neff said he would like to bring more women onto the staff. "Even if we could get some women assistant coaches with

"The fee is a big question mark now. No one knows what's going to happen..."



Kim Wetherholt is a member of the CSUS gymnastics team that is competing in the Western Regional Championships being held at CSUS this Saturday, March 28.

Lights could provide a

As the CSUS women's softball season, plans are continuing to move forward. With the addition of lights, the field would have advantages to the team.

"The biggest advantage," Neff said, "is having lights at the school. By having lights, nobody can come on the road more, but that puts us in a better position."

She added that it would be a good idea to have lights on the road more, but that putting lights on the field would encourage more people to come and watch after the game.

The cost of lights for the softball field is a major fund-raiser such as members of the team's top pitchers are cur-

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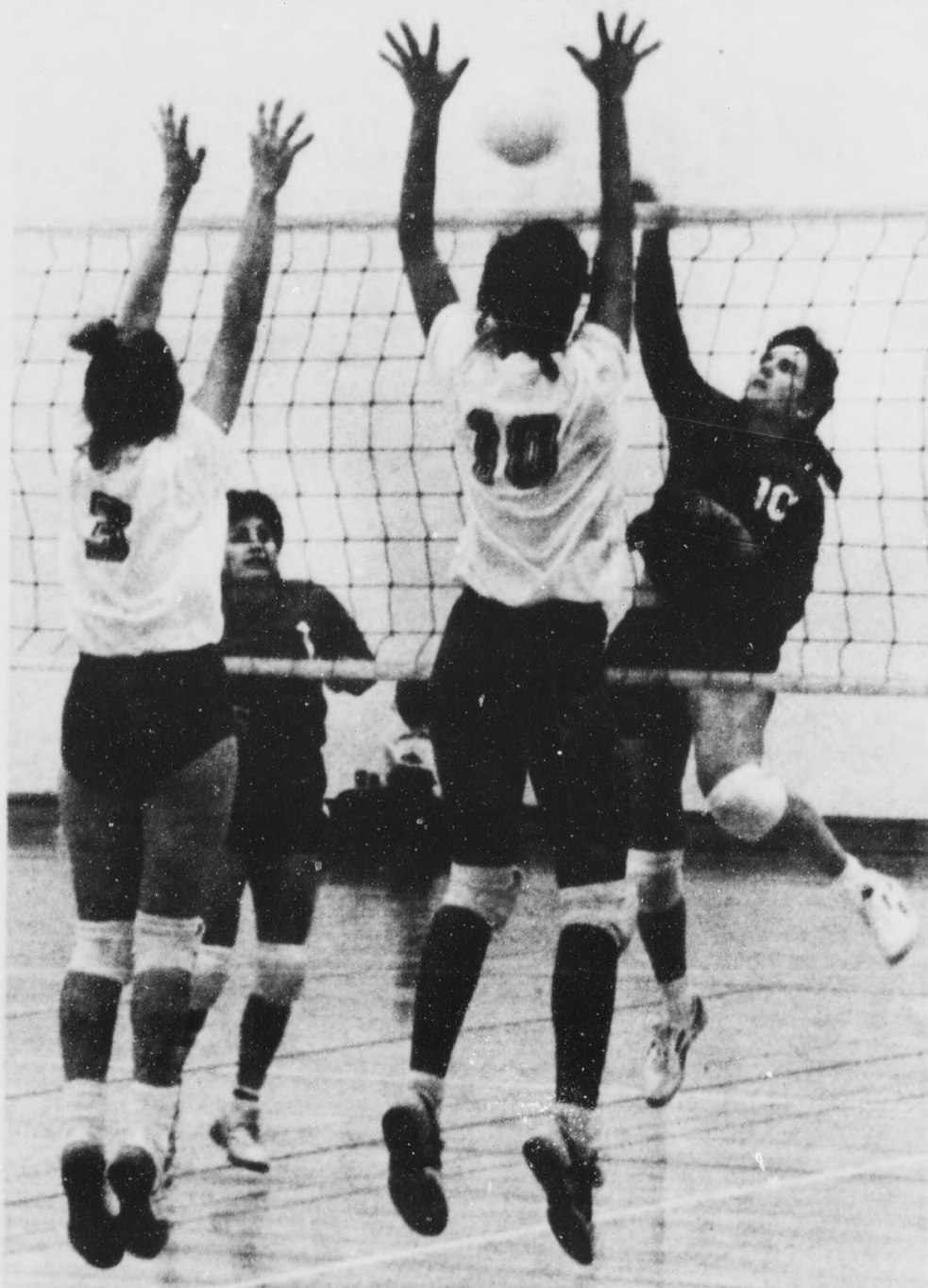
Julie Soller
Staff Writer

ball team continues to slug its way toward a successful
make the new softball field the finest on the West Coast.
to the field, which Coach Irene Shea and her assistants
be unsurpassed in quality and would provide several

Shea said, "is that night games would keep the kids in
in misses classes."

an even bigger advantage for baseball, since the men are
g lights on their field would cost more because of its size.
ams to play us more," Shea said. "Also, down the line
minimal admission to the games. People would be more
k hours."

I has been estimated at \$40,000 to \$50,000. Possible
ne Stinger Foundation Board paying a fee to hit against
ntly being planned.



CSUS volleyball coach Debby Colberg and one of her assistant coaches Rosa Martucci show their skills to two of their players.

just so that we have more women involved.
It's something that we need to do," he said.

According to Shea there is only one full-
time female coach, Colberg. Shea also feels
that women coaches could serve as better
role models to the women athletes.

"We have a need for more women,
actual women coaching women's sports..."

It's nothing against our men coaches, they
do a good job. It's not that at all," she said.

As things stand now, Pucci cannot hire
any more coaches, but he is very pleased
with his present coaching staff. "Our coach-
ing staff, men and women, is probably the
best it has ever been overall," he said. "The
athletic department is interested in the per-
son who exhibits the best role model and
who does the best job."

Another plus for the athletic department
is the emphasis put on education and the
importance of attending class. And because
women have no professional future in sports,
academics is especially important.

"We have an attendance policy that is
very, very stringent, probably the most
stringent in America," Pucci said. The
department is conscientious about its policy
and one of the corner stones that their pro-
gram has been built around is integrity, aca-
demic integrity for the student athletes, said
Pucci.

"We want them to be a real quality
student athlete attempting to do as well in
the classroom as they do on the field."

Pucci concluded that if the athletics
department meets its goals which include
equality among women's and men's athlet-
ics, it can co-exist and exist in the university
system and be an asset to the university.

Stalemate for women

Diana Lambert
Staff Writer

Stalemate.

That's the situation between the women's track team and the administration since an
agreement between the groups has failed to be enforced.

Women's track members returned to school at the beginning of this semester to find
their locks cut off and all their belongings gone. They found out later that their belongings
had been moved to the women's P.E. lockers.

The last agreement said the women would use the P.E. department lockers but use
their old lockers for Saturday meets, said Shirley Lieberman of Affirmative Action,
during a previous interview.

The agreement is not being kept, according to track member Kathy Williams. "The
locks are on the lockers every weekend. She (Lieberman) said she'd find out about it."

According to members of the track squad, football Coach Bob Mattos is supposed to
try to make room for the men's track team in the football locker room when he makes
cuts next week. At that point, the women may be able to move back into their lockers, if a
place for the baseball team can be found.

"I heard cuts may not be made for another additional two weeks," said track member
Deborah Hansen. "They have twice the players than they need."

According to the women, even changing in the bathrooms wouldn't be so bad for
now, if they had somewhere to store their equipment and if the bathrooms were clean.
"We're supposed to get a temporary container (on the field) to lock our things in," said
Hansen. "I haven't seen that yet."



CSUS' women's basketball team ended the season on a positive note winning
three of their final four games. Carrie Ladd and Celine Kabwasa were two factors
in the Hornets rebuilding under new coaches Sue and John Huffman.

"We have a need for more women, actual women
coaching women's sports..."



Sports Briefly



Spring Soccer

The Hornet soccer team will play its first game of the 1987 spring season when it faces Rio de la Plata of Argentina at 7:30 p.m. on Thursday, March 26, at CSUS.

Admission for the event is \$3 for adults and \$1 for students and children.

Rio de la Plata is currently on a U.S. tour and recently spent two weeks in Florida. After the match with CSUS, Rio de la Plata will travel to Fullerton.

World Championships

The CSUS Racquetball Club is preparing for the World Intercollegiate Racquetball Championships Thursday, March 26, through Sunday, March 29, in Denver, Colorado.

Baseball vs The Wave

The Wave of Pepperdine University will be looking for revenge when it arrives in Sacramento for two baseball games against the Hornets. The first game will be Saturday, March 28, at 1 p.m. and the second game will take place Sunday at noon.

Last year, the Hornets traveled to Malibu and took two games from the Wave. The Gators of San Francisco State will be next on the schedule for the Hornets as they head for San Francisco for the Tuesday, March 31, contest.

NCAA Basketball

UNIQUE Productions will present a showing of the NCAA Basketball Finals on Monday, March 30, in the Redwood Room of the University Union. The event starts at 5:30 p.m. and can be seen on a six-foot color TV screen.

Fifty cent hot dogs, beer and soft drinks will be available.

Spring Football

CSUS' football team will start spring football practice on Tuesday, March 31. Practice times are 3:30 p.m. Monday through Thursday, and it is open to the public. A spring alumni game will be held at Hornet Stadium on Thursday, May 2, at 2 p.m.

NCAA Golf Regionals

The NCAA golf regionals will begin Monday, March 30, and continue on Tuesday, March 31, at the La Contenta Golf Course.

Softball Series

CSUS' softball team has three games scheduled this week. The first game is a 1 p.m. contest with Portland State at CSUS on Thursday, March 26. Monday, March 30, the Ducks of the University of Oregon will meet the Hornets in a 1:30 p.m. game. On April 1, CSUS will travel to San Francisco to meet the San Francisco Gators at 1:30 p.m.

Volleyball Raffle

The Sacramento Volleyball Club is sponsoring a raffle to fund a preseason training trip to Hawaii. Tickets are \$1 and prizes include a portable TV, a rowing machine and various gift certificates.

Regionals at CSUS

The CSUS women's gymnastics team is both host and participant in the West Coast Regionals to be held Saturday, March 28, at 7 p.m. in Hornet Gym.

Water Ski at Home

The CSUS Water Ski Club will have its first home tournament at Bel Acqua on Saturday and Sunday, March 28 and 29, against CSU Chico.

Mattos Golf Tourney

Football Coach Bob Mattos is holding a golf tournament on Friday, April 17, to help raise funds for football scholarships. The tournament will be held at Riverbend Golf Course.

Golf Coach Harvey Roloff is the tournament commissioner and fees are \$100. For further information, contact Greg Knapp at 278-7053.

Summer Job Opening

The CSUS Aquatic Center is looking for day camp instructors/counselors this summer for its water safety program. The job starts Monday, June 8, and continues through August. The deadline for applications is Monday, March 30. Interviews begin the following week. Call Cindi Thorne at 985-7239 for information.



SOCCER STARTS SEASON—CSUS' soccer team begins the 1987 outdoor season with a exhibition game against the Rio de la Plata football team. The game is scheduled for March 26 at 7:30 p.m.

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CSUS art program will travel to Maui

Carole Tchinguirian
Staff Writer

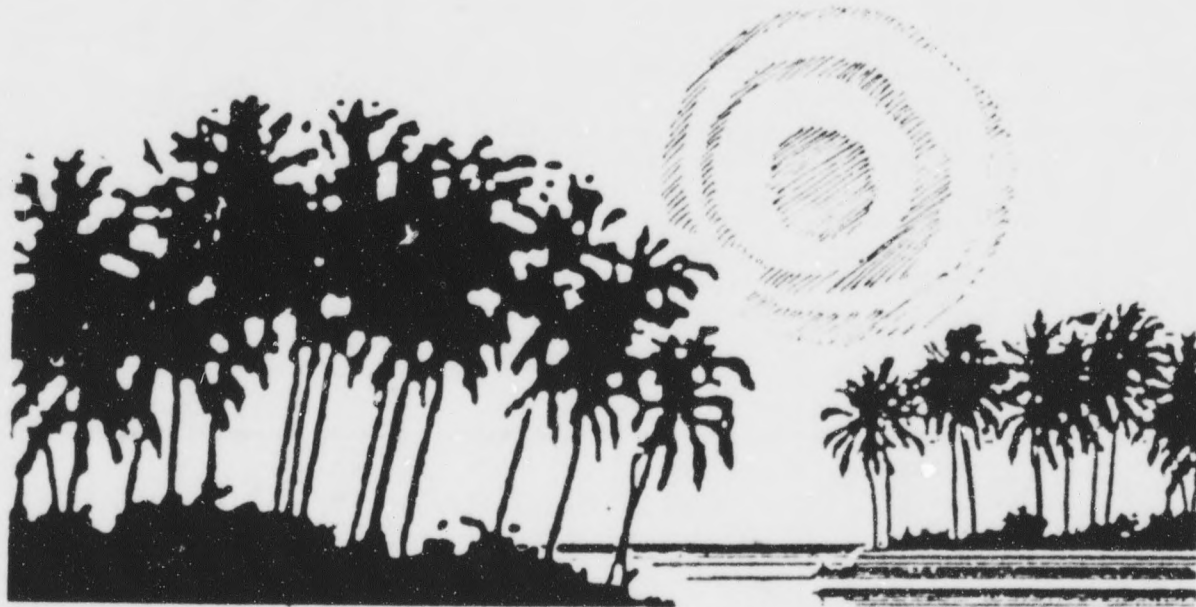
The wind is blowing in the West with a new art program, Drawing in Paradise, which will fly 25 students to the Hawaiian island of Maui. Next August, they will draw and sketch in the gardens of the Hyatt Regency resort for a week.

The students will have the chance to draw special tropical landscapes, exotic gardens with lagoons, flamingos, swans, parrots...a paradise that Sacramento does not offer.

Drawing in Paradise is the idea of Maria Winkler, associate professor of art at CSUS, and the program presents Hawaii as a special and unique drawing site.

Winkler will offer instruction combining basic drawing techniques with principles from the book, "Drawing on the Right Side of the Brain," by Betty Edwards.

"This book," said Winkler, "enables people who have never drawn before to draw in a very short amount of time...to draw easily and quickly."



Indeed, this on-site art program applies to beginning or advanced students or anyone wishing to brush up or increase his drawing skills. Beginners will draw in pencil, pen and ink, but advanced students are welcome to bring other media.

Perceptual techniques, negative space drawing, perspective, shading and rules of proportion will be the skills

developed. The program includes a minimum of three hours of drawing instruction each afternoon. One unit in art may be earned.

However, the few hours of class will leave the students ample free time to explore Maui and go for all the optional activities they wish. Winkler mentioned the discovery of a volcano and scuba diving to explore the crystal clear ocean and its

treasures as possibilities.

Winkler has a Master of Fine Arts degree in painting and drawing and a Ph.D. in Art Education from Pennsylvania State University. She has taught at the University of British Columbia, Boise State University and Pennsylvania State University and has been exhibiting her art for 23 years. Her speciality is still life.

This special art program was her own initiative, "It was my idea," she said, "based on the three years I had been in Maui where I brought my watercolors and my drawing material. I was spending my extra time drawing because there is so much to see that we do not have here. Especially beautiful is the garden of the Hyatt Regency in Maui because it is renowned for its extensive, exotic greenery with lagoons, swans, flamingos and aquafish. They have an art collection that is within the best garden, so it is a perfect place for someone to draw."

This program is limited to 25 students. The initial deposit is \$100 and is due April 10. There are three packages available starting at \$968, which includes flight, hotel (double occupancy), car rental and instruction. The flight will depart from Sacramento. Single rates are available on request.

For more information and application forms, contact: CSUS Travel Study Extended Learning Program, 650 University Ave., Suite 101 A, Sacramento, CA 95825 or phone 923-0787.

CSUS drama professor to do film on 'Helen of Troy'

Monica Nolan
Staff Writer

According to Professor Robert Meagher of Amherst University, "Helen (of Troy) was many things to many people. In all of Greece, and in all of ancient poetry, there was no woman so adored and so hated as Helen. She was at once goddess and whore, prize and scapegoat, fantasy and flesh. In short she was the consummate woman."

In the capable hands of Antonia Cakouros, an associate professor of theater arts at CSUS, "Helen" will become a film reality. Cakouros, a first generation American of Greek descent, is committed to this project because of her love of art, literature, theater and Greek culture. She became involved in the "Helen" project as a result of her association with Athan Karras, a major national influence in Greek dance.

Cakouros and Karras have conducted dance workshops in Sacramento, Los Angeles and Denver. A member of the Choir of the Greek

Annunciation Church and past director of the dance groups, Cakouros has been instrumental in many dancing and singing productions for the Sacramento Annunciation Community Center during her 10-year residence in Sacramento.

An accomplished choreographer, her credits include such CSUS productions as "Bagwomen of New York," 1978; "Renard," in conjunction with the music department, 1979; "La Perichole," 1979; and "Blood Wedding," 1980. In 1983 she performed the role of Eleni Kazantzakis in the West Coast Premiere of "Man of Crete," and in 1984 she directed the world premiere of "All Dressed Up," a CSUS production.

In commitment to excellence in theater and in celebration of her rich heritage shared by the Greek community of Sacramento, Cakouros brought Takis Muzenidis, former director of the National Theater in Athens, Greece, to direct the CSUS production of "The Bacchae" in 1980. Muzenidis, who died in 1981,

was initially skeptical about the endeavor but was soon won over by Cakouros' warmth. Of her, he said, "I felt something special, and, if I may use the word, 'spiritual' was in our meeting... all who met this young woman knew that this would be a person of world theater."

In April of 1985, Cakouros, Karras and Irene Papas began the plans of forming a company to produce a film of Helen of Troy. Papas is an internationally renowned stage and film actress, chiefly known to American audiences for her role as the beautiful widow in the film "Zorba the Greek." Cakouros states that the purpose of the "Helen" film will be to allow readers and non-readers of the classics understanding and enlightenment.

Not a man given to idle accolades or gushing sentimentality, Muzenidis was deeply moved by Cakouros' unrelenting positivism and superhuman drive. Known for his demanding nature as a director, Muzenidis was impressed with Cakouros' total commitment and



Hay Pfand/The Hornet

CSUS drama professor, Antonia Cakouros, will work as an associate producer on a film about 'Helen of Troy.'

commends the hectic rehearsal schedule she maintained, "(She) taught her classes, choreographed the show, conducted much of the rehearsing of the chorus, played the role of Agave, handled each day many phone calls from the Greek community to discuss every issue from programs and tickets to the reception and still always met me with a smile... (She) never once lost her patience and passion for the play."

According to Meagher, who is translating and adapting a screenplay in conjunction with Cakouros and Papas from Euripedes' romantic comedy, "Helen," the heroine of the film will emerge not as the traditional mythological mistress of mayhem, but as a woman victimized by her beauty, her phantom double and the capricious gods.

Please see CAKOUROS, pg. 17

CSUS Chorus

CSUS Women's Chorus and the Chamber Choir will present an evening of choral music, Sunday, March 29, at 8 p.m. in Westminster Presbyterian Church, 1300 N. St. The show will feature works by Porpora, Schumann, Copland and a variety of Canadian composers. Also, the evening will mark the debut performance of the new CSUS Women's Chorus. General admission is \$3, students \$1.50. For more information, call the CSUS music department at 278-6514.

Environmental Action

The Center for California Studies presents Michael Frome, dean of environmental writers, Wednesday, April 1, at 10 a.m. in the California Suite of the University Union. Frome will speak for one hour and a half on "Environmental Education for Activism." For more information, call 278-6997.

Flamencos do 'Carmen'

"Carmen" will be the central dance work of "An Evening in Spain." The concert, including Flamenco and Spanish classical and regional works, will be held in the University Theatre, Friday, March 27 at 8 p.m.

Internationally renowned Flamenco dancer/choreographer Patri Nader will lead her company Bailes de Espana in a performance of Bizet's "Carmen." Lavish costumes and special sets and lighting set the stage for this work conceived and designed for the company by master artist and theater designer Robert Vala.

Special guest dancer Pablo Rodarte will portray Don Jose, Carmen's star-crossed lover. Also featured will be dancer Ernesto Hernandez. Flamenco guitarists Juan Moro and Soloman with singer Caterina Mejia will perform.

Tickets are \$3.50 for students and \$5.50 general. Contact Dale Scholl at 278-6004 for additional information.

ENTERTAINMENT calendar

'No Se Paga!'

The CSUS Playwright's Theatre presents "No Se Paga! We Won't Pay!," the Chicano bi-lingual adaption of Dario Fo's political farce opening Thursday, April 2. The comedy concerns a shoppers revolt and the subsequent schemes that are employed to hide stolen food and escape authorities. The dates of the play are April 2, 3, 4, 5, 9, 10 and 11. Performance times are 8 p.m. Thursdays through Saturdays and 2-30 p.m. Sunday. A special matinee will be held Thursday, April 9 at 1:30 p.m. General admission is \$5, students are \$3. For more information, call 278-6604.

'Orphans' Hit

The Sacramento Theatre Company presents "Orphans," opening Thursday, March 26 and running through Saturday, April 25 at STC's Stage Two, located at 1419 H St. "Orphans" has enjoyed success in New York, Chicago, and London. The play deals with violence as it affects society and its discontents. Regular ticket prices range from \$9 to \$12 depending on night of performance. For more information, call 446-7501.

Bazzanella Awards

The annual Bazzanella Literary Awards competition will offer CSUS students \$100 prizes in four categories: poetry, fiction, critical analysis and expository prose. Second prizes in each category will be \$25. Manuscripts are due in Room 104 of the English building by noon, Wednesday, April 22. Winners will be notified May 1.

'Painting Churches'

The Capitol Community Theatre of the Sacramento YWCA presents Tina Howe's play, "Painting Churches," a poignant family drama which opened March 20 and will continue through Saturday, April 18. Curtain time will be at 8 p.m. Fridays and Saturdays, and two matinee showings will be presented on Sundays March 29 and April 12 at 2 p.m. This compassionate, humorous look at life in its golden years will be directed by Haze Bergeron and includes theater veterans Boots Martin, Bob Kelly and women's chorus. General admission is \$6 and \$5 for students. Call 442-4741 for more information.

For additional Meetings and Events see Classified Section, Page 19.



STARLIGHT COMEDY CAFE

The on-campus comedy series Starlight Comedy Cafe winds up the spring semester with its final show on Friday, April 3.

Co-headlining the show is the ever-entertaining Jon Ross. His quick-witted and spontaneous personal style delivers a show that is never dull and an outrageous act that is sure to have the audience rolling.

Also headlining is comic Mike Dugan, a New York boy with an hilarious stand-up style. His past accomplishments include TV appearances on

"Catch a Rising Star" and ABC's "20/20." This bodacious bi-coastal performer is sure to be infectious.

Chuck Walker is one of Sacramento's most up and coming comedic talents with a quick wit, smooth stage presence and a great audience rapport, presenting a truly magnetic show.

Tickets to this great nightclub, with two shows, 7:30 p.m. and 10 p.m., are available at the ASI Business Office in the University Union. The show costs \$3.50 for student admission and \$4.50 for general admission.

WORLD BEAT SUNBASH

Coming to the Residence Hall Quad Sunday, April 5, from noon to 5 p.m., the fabulous World Beat Sunbash is a "Sun 'n' Fun-filled" day featuring three electrifying bands specializing in the World Beat sound that blends reggae, funk, salsa and new wave. Zulu Spear mixes rock, funk, jazz and rhythm and blues into a highly danceable and extremely contagious beat. The Looters are a well-established dynamic sensation from the Bay Area, credited with starting the World Beat sound trend and known to be highly energetic. The Rhyth-matics add their special mixture of World Beat and ska with an infectious wave that pulsates the air.

This free event not only features music, but also a variety of international foods to be presented by student groups and a crafts fair of intriguing handicrafts, all at student prices. And on top of all that, spirited activities including tug-of-war and earthgames will make these great festivities truly fun in the sun.

BINGO!

Hey dudes and dudettes! It's our version of "Beach Blanket Bingo," at Noon, Wednesday, April 1, on the South Lawn, U.U. This is the first outdoor Nooner of the semester and promises to a surf-in' safari and bodacious bingo with some fantastic prizes. Don't miss it!

JUDY FJELL

Folk singer Judy Fjell, well-known for her blend of folk music and political awareness, will be the featured Nooner today, March 25, in the Redwood Room, U.U. As part of Women's History Month presentations, Fjell's music is performed with ease, warmth and wit that shouldn't be missed.

NCAA BASKETBALL

UNIQUE Productions will present a showing of the NCAA Basketball Finals on Monday, March 30, in the Redwood Room of the University Union. The events starts at 5:30 p.m. and can be seen on a six-foot color TV screen.

Fifty-cent hot dogs, beer and soft drinks will be available.

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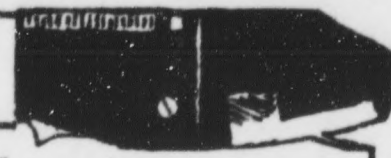
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Under The Needle



U2

U2
The Joshua Tree
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Mike Campbell
Staff Writer

There are a lot of things that rock critics rag on U2 about. For instance, they say that U2's songs rarely display any sense of humor, that they go overboard on the mystical Irishmen bit, and their singer, Bono, has a habit of being lyrically redundant with words like "night," "flame," "rain," etc., in almost every song. However, not one of these trivial gripes changes a very plain fact. U2 is a great band that plays what is perhaps the most important music of the '80s.

For some reason, the band's religious convictions and poetic protest songs have offended the sensibilities of rock critics who think that rock 'n' roll should be exclusively danceable and about boys screwing girls (and in the spirit of feminism, vice-versa). These critics completely disregard the fact that not every

band wants to be like the Beastie Boys and that some rock fans enjoy a bit of intelligence in their music. Fortunately for us, U2 doesn't seem to listen to their critics.

Their new album, "The Joshua Tree," is a gripping and spiritually uplifting testament to this fact. It isn't going to change the minds of those critics who are out to discredit U2 for being pretentious and overly-serious, but it will more than satisfy their fans and those critics who are willing to accept U2 on their own terms, as a band with something to say and no fear of saying it.

For "The Joshua Tree," U2 has retained the production team from their last album, "The Unforgettable Fire," and brought in Steve Lillywhite, who produced the earlier U2 albums, to mix three of the tracks. Ironically, the three songs that Lillywhite is involved with, "Where the Streets Have No Name," "With or Without You," and "Bullet the Blue Sky," comprise three of the best four songs on the album. This by no means implies that the current production team of Brian Eno and Daniel Lanois is incompetent, but Lillywhite seems to have a feel for the band that is a product of the years he spent helping them to shape their sound. Having him aboard for this project is definitely a plus.

But quality sound production is pretty much a given when discussing a band of U2's caliber. What really should be of interest to those of you who haven't heard the album yet is how good the songs are. Well, to put

Please see **NEEDLE**, pg. 17



INTIMATE STRANGERS

Charm
(I.R.S.)

☆

The Brimey Shrine
Special to The Hornet

Four out of five rock 'n' roll zoologists have identified the group, Intimate Strangers, and their album, "Charm," as a prime example of the parasitic trematode. This offensive and altogether naughty beast feeds off other forms of musical life, generally those who are bland enough to be successful. This particular parasite, hailing from the stationary U.S. aircraft carrier in the North Sea (i.e. Britain) has infested that ale-soaked country and has recently arrived to infect unwary Americans.

In appearance, this animal resembles the typical British fluff-rock group. It is led by two dress-for-perversion wankers—overcoat, old jeans, pork-pie hat—who call themselves Richard Spellman and Sean Lyons. One has supposedly written for David Bowie, the other is rumored to have written songs

while a hermit in the Pyrenees. One sings. One plays guitar. It doesn't matter which one does what since neither do it originally and both do it limply. They are backed by numerous faceless studio musicians.

The shriek of this double life form is vaguely reminiscent of every rock song ever written since 1978. This means, of course, that they have preyed upon uncountable host groups. Mostly, however, they seem to have attached themselves to Genesis, which is not to say that they sound good, but that they sound like a beer commercial. The singer has all the self important vocal posturings of Phil Collins, while the guitarist fills in the gaps, a la Mike and the Mechanics, with bloated, non-descript jingle-jangles.

How do you describe a non-descript animal anyway? Is it a blob of vinyl or a limpid pool of vinyl? It would be simpler just to call this paltry effort a waste of vinyl. Perhaps the best description might result from the dissection of the beast with a brief and superficial analysis of its innards.

An incision into side one reveals a mess o' giblets: "Let's Go" is musically forgettable and reminds the vivisectionist of raw beef liver, "Flame On" is funny noises with bongo drums and "Child of the Dust" is stomach-acid vocals with an irritating drum program.

Another incision, this time into side two, reveals a predictably nauseating glop o' guts: "Raise the Dragon" (a big hit with the British—they'll eat anything) resembles

nothing more than homoerotic humus. "The Blue Hour" is overproduced effluvia and, last and least, "What Are You Waiting For" is derivative drivel.

We can expect this group, leeching as it is currently doing off Genesis, one of rock music's most noxious animals, to become increasingly bloated with that beer commercial sound, until, as we watch in horror, it finally explodes, spewing a toxic mixture of Michelob and Newcastle Ale on the hapless record buying public.



THE LOOTERS

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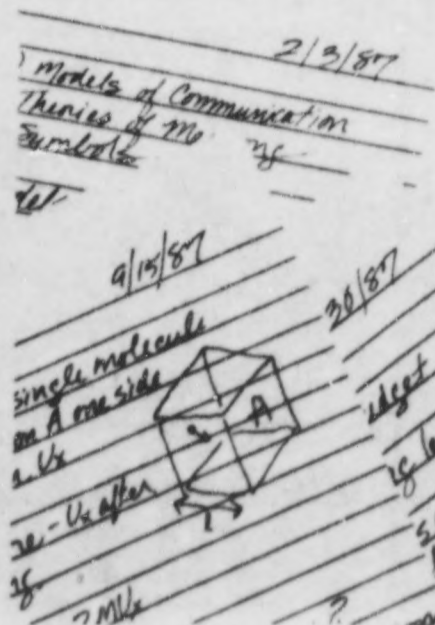
☆☆☆ 1/2

Dan Grant
Editorial Staff

Add a pinch of funk and salsa, a dash of new wave, three spoonfuls of rock and four heaping cups of reggae. Listen intently, then dance furiously for two days.

Please see **LOOTERS**, Page 20

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This was just one of the images shown during "Behind the Curtain," a multi-media presentation on Russian culture.

'Behind the Curtain'

Russian show draws big crowd

Vicki Mailes
Staff Writer

It looked like it could have been Newport Beach. It sounded like it could have been any local disco. It was the Soviet Union.

"Behind the Curtain," an armchair journey into the Soviet Union featuring slides and modern music, had a big turnout for the first event of the new Russian club. On Wednesday evening, March 18, in the Redwood Room of the University Union, hundreds of slides and 16 songs presented a view of the Soviet Union that is worlds away from the gray, concrete impressions found

in Wendy's hamburgers commercials and other American images of the Soviet Union.

The show commenced with photos of graffiti on the Berlin Wall, which looked much like that on New York subway cars. The graffiti was of music group logos like PiL and editorial comments like "help" spelled backwards to give the appearance that it was written from within. Then the armchair traveler was taken into the Soviet Union with a dedication to "life and a greater understanding of people."

The slide show was accompanied by music from Soviet groups, both official and underground. The Soviet Union has recently adopted a policy of

Please see CURTAIN, pg. 17



Especially For You

by Jenny-Bob Williams

Nobody ever forgets a childhood enemy. I've had many, but the most memorable and most pitiable was Drake.

She was my enemy; I hated her; and her name really was Drake.

Drake—Marion Drake. And she had the duck lips to prove it. On South Gum Ave., Altus Air Force Base, Oklahoma, she was about as popular as Hugh Hefner at a N.O.W. rally.

Yeah, me and my buddy Katie-Bob used to spend all our waking hours plotting ways to torment Marion. The favorite — the blanket ambush — took weeks to perfect. I'd hide in a tree with a blanket while Katie-Bob lured Marion into the yard.

"Hey, Marion!" she would yell. "Why don't you come over and help us give Taba a bath." (Tabitha Lulabell Williams was my family's ancient but tough Siamese cat. She had a nick in one ear from a tavern brawl and was widely believed to be telepathic.)

Marion would come running over, clucking and quacking just like the little duck she was, and I would pounce down on her (while screaming "Aaaaaaaaargh!" at the top of my lungs), capturing her in the blanket.

Katie-Bob would join in the screaming with her favorite ("Long live the Marquis de Sade!") and we would roll up the blanket with Marion inside and haul it into my dad's aluminum shed.

We'd drop the bundle and run outside the shed, slamming the door and padlocking it behind us. Then we'd run away, leaving Marion to untangle herself and cluck hysterically as she banged on the aluminum walls.

Pretty soon a good Samaritan would hear the wailing and pounding, and go out to the shed to release her. Marion would "tell," of course, and we would get "a talking to" by our parents.

But the next day, Katie-Bob and I would be at it again. Occasionally we would have pangs of guilt and remorse, but we always managed to talk ourselves out of them in time to throw Salisbury steaks at the poor girl in the cafeteria.

Everybody remembers childhood enemies. And now, older and supposedly more mature, we feel bad about being so mean.

So Marion, whatever blanket you're trapped in, no hard feelings. OK? And look me up if you're ever in the neighborhood — I could really use some help giving Taba a bath.

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Cakouros

Continued from page 13

Artistic concerns, authenticity and humility to the material will be primary considerations. Cakouros plans to be conservative with the film's funds. This film "is not to be a commercial money maker. The purpose is to enlighten, to enrich. If we break even and give investors a little profit, we will be happy."

Some major filming obstacles have already been surmounted, in that permission has been granted by the Egyptian government to film in ancient temple sites along Aswan Lake in Egypt. Unfortunately, terrorism in the Middle East last spring backlogged this and other proposed artistic projects in Egypt for about a year and a half.

Meanwhile, taking a year of unsalaried leave to learn "how does one produce a film," Cakouros met with considerable success. David Picker, former president of Paramount Pictures and United Artists, has been enlisted as executive producer, and Vangelis, of "Chariots of Fire" fame, has consented to compose an original score for the film.

Papas, who is considering playing the role of the older Helen during the later part of the film, plans to

co-direct with Greek director Diamontopoulos. Under consideration for the role of Menelaus, Helen's true love and husband, are Alan Bates and Marcello Mastroianni, or possibly a macho American like Burt Reynolds or Clint Eastwood.

Initially approached for an acting role in this project, Cakouros will also audition. She is most interested in the role of Theone, a priestess/oracle who protects Helen and placates her potential tormentors. Cakouros feels connected to this intermediary role and feels that it is one she has played many times in her life.

Cakouros said, "My Greek Orthodox faith is a tremendous, propelling force in my life and has influenced my desire to do projects for spiritual nourishment, because the true purpose of art is to nourish the soul as well as to elevate the mind."

Ever mindful of her students, Cakouros hopes to make videotapes available for instructional purposes. She feels that another compelling reason to complete this project is the Egyptian land itself because of its history that parallels Helen's story. By strange coincidence or design of fate, the film site harbors the setting of the grave where the original play takes place.

Needle

Continued from page 15

it quite simply, this is their best yet, musically and lyrically.

The first song, "Where the Streets Have No Name," is typical U2 on the surface. The Edge's guitar shimmers and jangles and chimes above a deceptively simple bass and drum line, and Bono gives yet another inspired vocal performance. But the difference between this song and ones that are similar to it on earlier U2 projects is that the arrangement is just a bit more complex, the whole band sounds just a bit more confident, and the whole atmosphere created is just a bit more enjoyable than it was in the past. The end result of these subtle improvements is nothing less than a brilliant tune.

This song is followed by a less ambitious number entitled, "I Still Haven't Found What I'm Looking For," which sounds a little too pat to be included among the front-runners of this effort.

This brings us to what is arguably the best cut on the album, "Bullet the Blue Sky." The song is an out and out denouncement of America's

idiotic foreign policy, aggressive tendencies, and capitalist overkill told from the point of view of someone who doesn't belong to our system. While it is sure to draw fire from right-wingers and people who don't believe that politics belong in rock, this song at least offers the hope that there's still such a thing as social conscience kicking around somewhere. The song is given a bonus point for Bono's poetry recitation towards the end of the song over The Edge's "air-raid" guitar work. Good stuff.

Side two isn't quite as dynamic as side one is, but that doesn't mean it doesn't have its great moments. Every song is good, with the best toward the end of the side. This makes for a strong climax that is hopefully leading us right into the next great U2 record. The songs "One Tree Hill," "Exit," and "Mothers of the Disappeared" make up this climax, and even if you aren't the type who likes to listen to albums in their entirety, you should make a point of listening to these tunes at some point.

As was stated earlier, U2 is one of the most important bands playing today. They do nothing to jeopardize this claim on "The Joshua Tree." In fact, they reinforce it and leave us begging for more.

Curtain

Continued from page 16

"glasnost," or openness, and is allowing more bands to become official.

Jon Humbolt Gates, who traveled through Soviet Union and took the slide photos for the show, recorded underground bands in concert for the show. These band were fantastic, considering what they had to work with. Reggae and synthesizer music is available to those Soviets who wish to break the law to hear good music, and is now available in the United States on an album called "Red Wave."

After the slide show, Gates answered questions from the audience. The questions dealt mainly with his travels and how free he was to do various activities, like where he could travel and what he could buy.

The show ended with an extra slide show featuring Soviet paintings accompanied by Soviet classical music by Igor Stravinsky.

In an age when one can readily find negative portrayals of Soviets and their way of life, a presentation that shows the beauty of the culture is a refreshing break from the usual portrayals Americans usually are shown.

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CORRECTION

The Hornet extends an apology for the following errors that appeared in the Hornet on 3-18-87. Kinko's ads: Resume Paper 6¢ should have been Resume Paper 12¢, Passport Photos \$3.95 should have been Passport Photos \$7.95, Self-service typing 1/2 hour for \$1, should have been \$3/hr. We are sorry for any inconvenience this may have caused.

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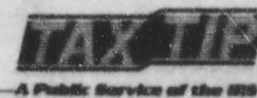
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Assistant Director of Public Affairs for the California State Lottery, John Schade will address students Thursday, March 26, in the Student Service Center, room 315, at 1:10 p.m. He will discuss publicity and public relations techniques used to promote the lottery.

Attention Anthro & Comm Studies Majors!

Don't miss Dr. Ching-chih Chen's presentation on the excavations at Xian, China. The program uses the latest in videodisc technology

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Looters

Continued from page 15

These are the primary ingredients for any good World Beat band, and the Looters are not only one of the best World Beat bands, but also one of the first to get signed to a record label.

For those slightly confused, the World Beat sound began two years ago in San Francisco, and it looked like it could be the most significant music trend to emerge from San Francisco since the city's landmark psychedelic sound of the late '60s. Although it is a derivative of reggae,

it incorporates many more styles than its predecessor like African, Latin American and Caribbean.

On the Looter's self-titled EP, the theme is the futility and depression of living in a large city. In "Rise Up," they sing:

*"The streets are still, hardly a sound
Newspapers drift along the ground
The vermin run where shadows play
Time don't march on, it's blown away."*

Throughout the four song EP, one can really sense the grim setting in which this despair and depression occur.

What is so refreshing about World Beat groups like the Looters

is not just their interesting blending of such diverse musical elements, but their unusual interlocking rhythmic parts and lilting harmonies. Surprisingly, in the two years that World Beat has been in existence, it hasn't really caught on with the public.

Hopefully, with more World Beat bands being signed to record labels and with the public accepting more challenging music like Paul Simon's Afro-influenced "Graceland," World Beat might catch on.

This EP is highly recommended to any reggae or ska enthusiast or anyone who likes a change of pace from plastic music like Journey.

Find Sacto's ideal man

Somewhere on the streets of Sacramento the ideal man of the '80s is waiting to be discovered. And Paramount Pictures and KWOD 106 expect to find him Saturday night, April 4 at the Graduate Restaurant.

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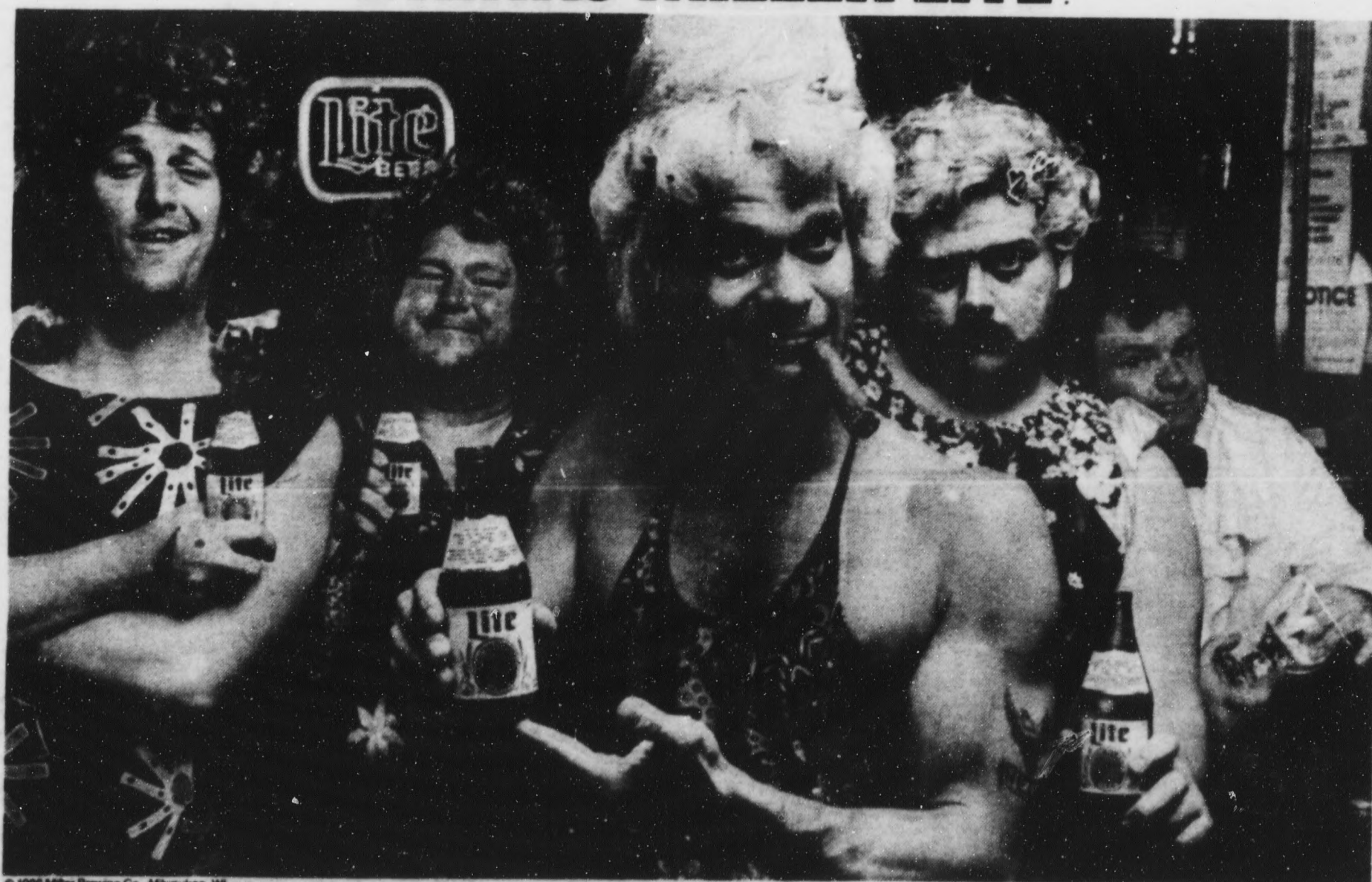
spawns a beefcake craze across America.

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